

Blossom Class (Year R)

Term & Theme	Term 1 - Outside Inside		Term 2 - Knowing Yourself	
Text Focus	Where the Wild Things Are <i>Maurice Sendak</i>	Bringing the Rain to Kapiti Plain <i>Verma Aardema</i>	Look up! <i>Nathan Bryon and Dapo Adeola</i>	I am Henry Finch <i>Alexis Deacon</i>
Outcomes	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character	Tourist information leaflets Labels and captions, retellings, simple explanations	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	Guidebooks Timetables, thought-bubbles, lists, commands, letters of advice

Term & Theme	Term 3 - Talents & powers		Term 4 - Sowing a seed	
Text Focus	The Magic Paintbrush <i>Julia Donaldson and Joel Stewart</i>	Little Red <i>Lynn Roberts and David Roberts</i>	The Tiny Seed <i>Eric Carle</i>	I Will Not Ever Never Eat a Tomato <i>Lauren Child</i>
Outcomes	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Alternative character versions Labels, notes of advice, adverts	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Own stories about a fussy eaters Statements, writing in role, shopping lists

Term & Theme	Term 5 - Strength of mind		Term 6 - Family & friends	
Text Focus	Weirdo <i>Zadie Smith and Nick Laird</i>	Hairy Maclary from Donaldson's Dairy <i>Lynley Dodd</i>	So Much <i>Trish Cooke and Helen Oxenbury</i>	Oi! Frog <i>Kes Gray and Jim Field</i>
Outcomes	Instructional guides to being brave Writing in role, letters, captions and labels, narrative retellings	Alternative version narratives Character description, writing in role, letters, leaflets	Own 'So Much' narrative poems Past tense sentences, writing in role, performance/ narrative poetry	Own version rhyming narratives Rhyming flipbooks, questions, captions and labels

Willow Class (Year 1 & 2)

Year A

Term & Theme	Term 1 - Destruction & preservation		Term 2 - Space & our world	
Writing: Text Focus	Cave Baby <i>Julia Donaldson and Emily Gravett</i>	The Journey Home <i>Frann Preston- Gannon</i>	We Are Water Protectors <i>Carole Lindstrom</i>	Astro Girl <i>Ken Wilson-Max</i>
Writing: Outcomes	Narrative retellings Labels and captions, informal letters	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Environmental campaign Descriptive non-fiction, life-cycles, character description	Fact files about being astronauts Writing in role, commands, 'how to' guides
Guided Reading	The Spider and the Fly <i>Mary Howitt and Tony DiTerlizzi</i>	There's a Rang-Tan in my Bedroom <i>James Sellick</i>	Cakes in Space <i>Philip Reeve</i>	

Term & Theme	Term 3 - Similarities & differences		Term 4 - Change & relationships	
Writing: Text Focus	Beegu <i>Alexis Deacon</i>	Tadpole's Promise <i>Jeanne Willis</i>	The Owl and the Pussy- cat <i>Edward Lear</i>	The Odd Egg <i>Emily Gravett</i>
Writing: Outcomes	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	Rhyming poems Letters, interviews, lists, instructions	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificate
Guided Reading	Hotel Flamingo <i>Alex Milway</i>	Too Small Tola <i>Atinuke</i>	Fanatical about Frogs <i>Owen Davey</i>	

Term & Theme	Term 5 - Fantasy journeys		Term 6 - Structures & materials	
Writing: Text Focus	Lost and Found <i>Oliver Jeffers</i>	Ocean Meets Sky <i>Eric Fan and Terry Fan</i>	The Great Fire of London <i>Emma Adams</i>	Iggy Peck, Architect <i>Andrea Beatty and David Roberts</i>
Writing: Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates	Fact files Labels, captions, character comparisons, thought and speech bubbles
Guided Reading	Eric <i>Shaun Tan</i>	Ride-by-Nights <i>Walter de la Mare</i>	Ada Twist and the Perilous Pantaloons <i>Andrea Beatty</i>	

Willow Class (Year 1 & 2)

Year B

Term & Theme	Term 1 - Heroes & villains		Term 2 - Creation & conservation	
Writing: Text Focus	Billy and the Beast <i>Nadia Shireen</i>	Wolves <i>Emily Gravett</i>	The Sea Saw <i>Tom Percival</i>	Jim and the Beanstalk <i>Raymond Briggs</i>
Writing: Outcomes	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	Non-chronological leaflets Captions, information writing, character descriptions and comparisons	Own version narrative Writing in role; notes of advice; missing posters; diary entries; letters of thanks	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters
Guided Reading	Cinderella: An Art Deco Fairy Tale <i>Lynn Roberts and David Roberts</i>	Dixie O'Day: In the Fast Lane <i>Clara Valliumy</i>	Lost Species <i>Jess French</i>	

Term & Theme	Term 3 - Storybook bears		Term 4 - Beasts & monsters	
Writing: Text Focus	The Bear Under the Stairs <i>Helen Cooper</i>	The Bear and the Piano <i>David Litchfield</i>	Dinosaurs and all that Rubbish <i>Michael Foreman</i>	The Minpins <i>Roald Dahl</i>
Writing: Outcomes	Information texts Letters, retellings, own version narratives	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards
Guided Reading	Rabbit and Bear <i>Julian Gough & Jim Field</i>	A Book of Bears <i>Katie Viggers</i>	The Magic Finger <i>Roald Dahl</i>	

Term & Theme	Term 5 - Fictional Worlds		Term 6 - Urban and rural adventures	
Writing: Text Focus	Yeti and the Bird <i>Nadia Shireen</i>	Pig the Pug, <i>Aaron Blabey</i> How to be a Dog, <i>Jo Williamson</i>	Stanley's Stick <i>John Hegley and Neal Layton</i>	House Held Up By Trees <i>Ted Kooser</i>
Writing: Outcomes	Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions	'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives	Own version narratives Retellings, descriptions	News reports Descriptive non-fiction, life-cycles, instructions for seed packets
Guided Reading	Grimwood <i>Nadia Shireen</i>	The Magic and Mystery of Trees <i>Jen Green</i>	The Street Beneath my Feet <i>Charlotte Guillian</i>	

Oak Class (Year 3 & 4)

Year A

Term & Theme	Term 1 - Magic & mystery		Term 2 - Dreams & desires Autumn	
Writing: Text Focus	Leon and the Place Between <i>Angela McAllister</i>	The Heart and the Bottle <i>Oliver Jeffers</i>	The Tear Thief <i>Carol Ann Duffy</i>	The BFG <i>Roald Dahl</i>
Writing: Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version 'dilemma' narratives Character descriptions, narrative retellings	Letters of explanation Shared poems, persuasive posters, discussions	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions
Guided Reading	The Lost Spells <i>Robert MacFarlane</i>		New and Collected Poems for Children <i>Carol Ann Duffy</i>	

Term & Theme	Term 3 - Hope & healing		Term 4 - Overcoming adversity	
Writing: Text Focus	Winter's Child <i>Angela McAllister</i>	Escape from Pompeii <i>Christina Balit</i>	Cloud Tea Monkeys <i>Mal Peet</i>	Cinderella of the Nile <i>Beverley Naidoo</i>
Writing: Outcomes	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports
Guided Reading	Earth Shattering Events <i>Robin Jacobs</i>		Letters from the Lighthouse <i>Emma Carroll</i>	

Term & Theme	Term 5 - From mystery to discovery		Term 6 - Pride & downfall	
Writing: Text Focus	The Mysteries of Harris Burdick <i>Chris Van Allsberg</i>	How to Live Forever <i>Colin Thompson</i>	Jim, A Cautionary Tale <i>Hilaire Belloc</i>	Pride: The Story of Harvey Milk and the Rainbow Flag <i>Rob Sanders</i>
Writing: Outcomes	Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	Prequels Lost posters, letter of warnings, character and setting descriptions, instructions	Narrative poems Warning posters, alternative endings, performance poetry, letter of apology	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets
Guided Reading	Mr Penguin and the Lost Treasure <i>Alex T. Smith</i>		A Necklace of Raindrops <i>Joan Aiken</i>	

Oak Class (Year 3 & 4)

Year B

Term & Theme	Term 1 - Imagination & freedom		Term 2 - Invention & transformation	
Writing: Text Focus	Tar Beach <i>Faith Ringgold</i>	Varmints <i>Helen Ward</i>	The Tin Forest <i>Helen Ward</i>	The Iron Man <i>Ted Hughes</i>
Writing: Outcomes	Own version playscripts Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings	Explanations Descriptive comparisons, retellings, setting descriptions, poetry	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry
Guided Reading	Undeclared <i>Kwame Alexander</i>		The Story of Flight <i>Jakob Whitfields</i>	

Term & Theme	Term 3 - Leaders & followers		Term 4 - Taking Courage	
Writing: Text Focus	The Pied Piper of Hamelin <i>Michael Morpurgo</i>	The Selfish Giant <i>Oscar Wilde</i>	Black Dog <i>Levi Pinfold</i>	Odd and the Frost Giants <i>Neil Gaiman</i>
Writing: Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations
Guided Reading	The Pied Piper of Hamelin <i>Robert Browning</i>		Old Possum's Book of Practical Cats <i>T. S. Eliot</i>	

Term & Theme	Term 5 - Exploration & discovery		Term 6 - Fantasy worlds	
Writing: Text Focus	Weslandia <i>Paul Fleischman</i>	Shackleton's Journey <i>William Grill</i>	The Lion the Witch and the Wardrobe <i>C. S. Lewis</i>	Jabberwocky <i>Lewis Carroll</i>
Writing: Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, log book	Biographies Reports, instructions, character descriptions, diaries, newspaper, posters	Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role	Nonsense poems Performance poetry, explanatory descriptions
Guided Reading	The Humans: Ancient civilisations <i>Jonny Marx</i>		The Lion the Witch and the Wardrobe <i>C. S. Lewis</i>	

Redwood Class (Year 5 & 6)

Year A

Term & Theme	Term 1 - Crime & punishment		Term 2 - Sprites & spirits	
Writing: Text Focus	The Promise <i>Nicola Davies</i>	The Man Who Walked Between the Towers <i>Mordicai Gerstein</i>	The Tempest <i>William Shakespeare</i>	Rain Player <i>David Wisniewski</i>
Writing: Outcomes	Sequels to continue the cyclical story Experimentation with figurative language, reports	Biographies Wikipedia pages, letters of advice, interviews, news report persuasive speeches	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Analytical essays Instructions, posters, missing scenes, diaries, newspapers, debates
Guided Reading	The Good Thieves <i>Katherine Rundell</i> [Theme: Crime & Punishment]			

Term & Theme	Term 3 - Affirmation & acceptance		Term 4 - Legends, folklore & fairytales	
Writing: Text Focus	The Lost Thing <i>Shaun Tan</i>	Freedom Bird <i>Jerdine Nolen</i>	Grimm Tales for Young and Old <i>Phillip Pullman</i>	The Sleeper and the Spindle <i>Neil Gaiman and Chris Riddell</i>
Writing: Outcomes	Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems	Own version traditional tales Retellings, character studies, monologues, character comparisons	Fairytales reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character
Guided Reading	The Wonderling <i>Mira Bartok</i> [Theme: Affirmation & Acceptance]			

Term & Theme	Term 5 - Lessons from history		Term 6 - Solving mysteries	
Writing: Text Focus	A Beautiful Lie <i>Irfan Master</i>	Anne Frank <i>Josephine Poole</i>	High Rise Mystery <i>Sharna Jackson</i>	Curiosity <i>Markus Motum</i>
Writing: Outcomes	New chapters Journalistic writing, recounts, discussion texts	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports
Guided Reading	Poems from the Second World War <i>Gaby Morgan</i> [Theme: Lessons from History]		Real-life Mysteries: Can you explain the unexplained? <i>Susan Martineau and Vicky Barker</i> [Theme: Solving Mysteries]	

Redwood Class (Year 5 & 6)

Year B

Term & Theme	Term 1 - Journeys & migration		Term 2 - Conservation & preservation	
Writing: Text Focus	The Arrival <i>Shaun Tan</i>	Windrush Child <i>Benjamin Zephaniah</i>	Can We Save the Tiger? <i>Martin Jenkins</i>	The Last Bear <i>Hannah Gold</i>
Writing: Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report
Guided Reading	Fly Me Home <i>Polly Ho Yen</i>		Beetle Boy <i>M. G. Leonard</i>	

Term & Theme	Term 3 - Inspiration & activism		Term 4 - Dystopian worlds	
Writing: Text Focus	Hidden Figures <i>Margot Lee Shetterly</i>	Suffragette: The Battle for Equality <i>David Roberts</i>	Robot Girl <i>Malorie Blackman</i>	Boy in the Tower <i>Polly Ho-Yen</i>
Writing: Outcomes	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports
Guided Reading	Politics for Beginners <i>Louie Stowell</i>		The Wolves of Willoughby Chase <i>Joan Aiken</i>	

Term & Theme	Term 5 - Fate & fortune		Term 6 - A Sense of Place	
Writing: Text Focus	The Lost Happy Endings <i>Carol Ann Duffy</i>	Romeo and Juliet <i>William Shakespeare</i>	Kaspar, Prince of Cats <i>Michael Morpurgo</i>	Some Places More Than Others <i>Renee Watson</i>
Writing: Outcomes	Alternative perspective prequels Newspaper reports, extended responses to a text	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced	Poems with similar structure Summaries, analysis and performances
Guided Reading	The Listeners <i>Walter de la Mare</i>	Poetry for Kids: William Shakespeare illustrated edition <i>William Shakespeare</i>	Incredible Journeys <i>Levison Wood</i>	The Story of Titanic for Children <i>Joe Fullman</i>