	Term 1	Term 2	Т	Геrm 3	Term	4	Term 5		Term 6
Science	What are forces and how do they affect us? FORCES (Y5) explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object identify the effects of air resistance, water resistance and friction, that act between moving surfaces recognise that some mechanisms including levers, pulleys and gears allow a smaller force to have a greater effect o planning different types of taking measurements, used to using test results to make of reporting and presenting forms such as displays and of identifying scientific evidence.	How does light enable objects and shadow them? LIGHT (Y6) recognise that light ap travel in straight lines use the idea that light straight lines to explain objects are seen because ive out or reflect light eye explain that we see the because light travels from sources to our eyes or sources to objects and our eyes use the idea that light straight lines to explain shadows have the same as the objects that case of scientific enquiries to sing a range of scientific enquiries to the predictions to set up further findings from enquiries, and other presentations	e us to see of seast by spears to spears to travels in that use they tinto the sings from light then to travels in why he shape st them sanswer quest equipment, ity using scient urther compand, including contracts to the sanswer quest them sanswer quest them sanswer quest them sanswer quest quipment, ity using scient question including contracts to the sanswer question including contracts to the sanswer question including contracts to the sanswer question including contracts the sanswer question including contracts to the sanswer question in the sa	How do the function in an expension of switch the recognised step between the position of switch the recognised step representing a step that the recognised step that the	components electrical circuit? CITY (Y6) ightness of a ame of a buzzer r and voltage of circuit ve reasons for v components ng the lbs, the loudness he on/off ches symbols when imple circuit in a CIENTIFICALLY ecognising and co curacy and precis and labels, classificat sts relationships and	How of through ANIMALS describe to develop t	do humans change hout their lifecycle? INCLUDING HUMANS (Y5) he changes as humans o old age iables where necessary epeat readings when apubles, scatter graphs, bar	describ life cyc amphib describ reprod animal	o living things reproduce? ING THINGS AND THEIR HABITATS (Y5) De the differences in the cles of a mammal, an bian, an insect and a bird pe the life process of fluction in some plants and is
History	the key individuals and countries involved? WORLD WAR 2 A students		did the railways in LOCAL HIST ly over time tracin ional history are re	ORY STUDY g how several asp	ects of	LEISURE A Regularly address and valid questions about difference, and signific	life? AND ENT sometime change, of cance attrasts ar	TERTAINMENT nes devise historically cause, similarity and nd trends over time and	

	Regularly address and some valid questions about chang difference and significance Develop a chronologically se		nding of British, local and wor	ld history, establishing clear n	Understand how our knowled constructed from a range of versions of past events may for this Construct informed responsions selection and organisation of information	sources and that different exist, giving some reasons es that involve thoughtful f relevant historical
Geography	UK and how do they comp	ies, using maps to focus on on of Russia) and North and og on their environmental man characteristics, and cities of the United ons and their identifying eristics, key topographical untains, coasts and rivers) and digital/computer and describe features key aspects of physical e zones, biomes and untains, volcanoes and	What is sustainable living and how has it changed over time? ENOUGH FOR EVERYONE To describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water To name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time in the context of UK power stations. To use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied			e zones, biomes and untains, volcanoes and cycle s and cities of the United ons and their identifying eristics, key topographical untains, coasts and rivers), understand how some of over time key aspects of human of settlement and land use, trade links, and the
RE	RELIGION: ISLAM Key question: What is the best way for a Muslim to	RELIGION: CHRISTIANTITY Key question: What kind of king would Jesus be? Concept: Kingdom of God	RELIGION: CHRISTIANTITY Key question: What difference does the	RELIGION: CHRISTIANTITY Key Question: What would Jesus do? Concept: Gospel	RELIGION: ISLAM Key Question: Does belief in Akhirah help Muslims to lead good lives? (Part 1)	RELIGION: ISLAM Key Question: Does belief in Akhirah help Muslims to

	show commitment to God? Theme: Beliefs and Practices Discovery RE VIPs create a list to show	Understanding Christianity 2b.8 SAFETY FIRST appreciate what being	resurrection make to Christians? Concept: Salvation Understanding Christianity 2b.7 DIGITAL WELLBEING explain how they can look	Understanding Christianity 2b.5 THINK POSITIVE describe how their	Theme: Beliefs and Moral Values Discovery RE ONE WORLD explain how to be a	lead good lives? (Part 2) DRE Theme: Beliefs and Moral Values Discovery RE GROWING UP explain how to look after
PSHE	different ways we can care for our VIPs; show a calming technique on a poster; discuss how a disagreement could either be avoided or handled; write and explain what to do when feeling pressured; identify and discuss which secrets are OK to keep and which should be shared; identify healthy and unhealthy relationships.	responsible means; assess a situation for the level of risk; appreciate that doing something risky may lead to danger; identify people who can help us in an emergency; understand the importance of taking action to reduce the risk of harm; explain how we know which substances around the home contain chemicals; identify safety precautions that can be taken when using roads, railways or water.	after their digital wellbeing; discuss how to stay safe, healthy and happy online and when they use digital technology; explain how to develop safe, respectful and healthy online relationships; understand how to use social media responsibly; identify online bullying behaviours and talk about what they can do to help themselves and others if it is seen or experienced; describe strategies they can use to assess the reliability of online information and images.	thoughts, feelings and behaviours influence each other; explain the range and intensity of their feelings to others; name some strategies to deal with unhelpful thoughts; know how to make an informed choice; appreciate how making good choices can make us happy; understand how mindfulness techniques can be used in their everyday lives; describe the difference between a growth mindset and a fixed mindset; identify strategies for facing a challenge.	responsible global citizen; describe what can be done to help prevent global warming from getting worse; explain how energy use can be changed to help the environment; detail the responsible use of water; understand the importance of biodiversity; describe the impact of their choices for people and places across the world.	their bodies during puberty. name some ways to cope with new or difficult emotions. describe some of the ways in which the media fuels the notion of a perfect body. describe the different types of loving relationships that exist. explain the laws around sexual relationships. explain what contraception is, how it is used and what it is used for. use a range of key vocabulary when discussing differences in sex, gender identity and sexual orientation. use scientific vocabulary to accurately explain how babies are made and how they are born.

			describe the process from conception to birth and the needs of the foetus	
Computing	SCRATCH PROGRAMMING: DEVELOPING GAMES design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems solve problems by decomposing them into smaller parts use sequence, selection, and repetition in programs working with variables and various forms of input and output use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs use technology safely, respectfully and responsibly; recognitions are supported by the same accomplishing the same accompli	3D MODELLING: SKETCH UP selecting, using and combining a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information ONLINE SAFETY nise acceptable/unacceptable behaviour; identify a range of	FLOWOL design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems solve problems by decomposing them into smaller parts use sequence, selection, and repetition in programs working with variables and various forms of input and output use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs	
Art	WILDLIFE BIRDS develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. to create sketch books to record their observations and	THE SEASIDE develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. to create sketch books to record their observations and	about great artists, architects and designers in history to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing and painting	
	use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with pencil, charcoal, paint & clay	use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with pencil, charcoal, paint & clay	including drawing and painting	

	generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design Make select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities Evaluate investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work Technical knowledge apply their understanding of how to strengthen, stiffen and reinforce more complex structures understand and use mechanical systems in their				understand seasonality, and variety of ingredients are graprocessed	
	products [for example, gears linkages]	, p. mays, carris, revers and				
Music	GETTING STARTED WITH MUSIC TECH Theme: How Does Music Bring Us Together?		EMOTIONS & MUSICAL STYLES Theme: How Does Music Connect Us with Our Past?	EXPLORING TIME & KEY SIGNATURES Theme: How Does Music Improve Our World?	INTRODUCI Theme: Creating Simple Me	NG CHORDS lodies Together
* In some cases we may take advantage of sport specialists/	CRICKET I am developing a wider range of fielding skills and I am beginning to use these under some pressure.	FOOTBALL I can communicate with my team and move into space to keep possession and score. I can dribble, pass, receive and shoot the ball with	DANCE I can accurately copy and repeat set choreography. I can choreograph phrases individually and with	GYMNASTICS I can create and perform sequences using apparatus, individually and with a partner.	TAG RUGBY I can communicate with my team and move into space to keep possession and score.	ATHLETICS I can choose the best pace for a running event. I can identify good athletic performance and explain why it is good.

CII	apinansiaue i i	illiary scriool c	lass carriculari	Tiviap Teal B 2	OZS ZA RCGW	004 61433 13/0
coaches which may replace our second (bottom) unit	I can identify when I was successful and what I need to do to improve. I can strike a bowled ball with increasing consistency. I can work co-operatively with others to manage our game. I understand the need for tactics and can identify when to use them in different situations. I understand the rules of the game and I can apply them honestly most of the time. I understand there are different skills for different situations and I am beginning to use this.	some control under pressure. I can identify when I was successful and what I need to do to improve. I can often make the correct decision of who to pass to and when. I can use tracking and intercepting when playing in defence. I understand the need for tactics and can identify when to use them in different situations. I understand the rules of the game and I can use them most of the time to play honestly and fairly. I understand there are different skills for different situations and I am beginning to apply this.	others considering actions and dynamics. I can confidently perform different styles of dance, clearly and fluently, showing a good sense of timing. I can lead a group through short warm-up routines. I can refine the way I use actions, dynamics, relationships and space in my dance in response to a stimulus. I can suggest ways to improve my own and other people's work using key terminology. I can use counts when choreographing to stay in time with others and the music. I can use feedback provided to improve my work.	I can lead a partner through short warm-up routines. I can use canon and synchronisation, and matching and mirroring when performing with a partner and a group and say how it affects the performance. I can use feedback provided to improve my work. I can use set criteria to make simple judgments about performances and suggest ways they could be improved. I can use strength and flexibility to improve the quality of a performance. I can work safely when learning a new skill to keep myself and others safe.	I can identify when I was successful and what I need to do to improve. I can pass and receive the ball with some control under pressure. I can tag opponents and close down space. I know what position I am playing in and how to contribute when attacking and defending. I understand the need for tactics and can identify when to use them in different situations. I understand the rules of the game and I can apply them honestly most of the time. I understand there are different skills for different situations and I am beginning to apply this.	I can perform a range of jumps showing some technique. I can show control at take-off and landing in jumping activities. I can take on the role of coach, official and timer when working in a group. I can use feedback to improve my sprinting technique. I persevere to achieve my personal best. I show accuracy and power when throwing for distance.
	I am developing a wider range of skills and I am beginning to use these under some pressure. I can identify when I was successful and what I need to do to improve. I can throw accurately at a target.	I can communicate with my team and move into space to keep possession and score. I can dribble, pass, receive and shoot the ball with some control under pressure.	YOGA I am confident to lead others through poses and flows. I can create a yoga flow working safely with a partner. I can identify how different activities can benefit my physical health.	I can communicate with my team and move into space to keep possession and score. I can dribble, pass, receive and shoot the ball with some control under pressure.	ORIENTEERING I am inclusive of others, can share job roles and lead when necessary. I can orientate a map efficiently to navigate around a course. I can pool ideas within a group, selecting and	TENNIS I am developing a wider range of skills and I am beginning to use these under some pressure. I can identify how different activities can benefit my physical health.

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	I can work co-operatively with others to manage our game. I understand the need for tactics and can identify when to use them in different situations. I understand the rules of the game and I can apply them honestly most of the time. I understand there are different skills for different situations and I am beginning to use these.	I can identify when I was successful and what I need to do to improve. I can use tracking and intercepting when playing in defence. I understand the need for tactics and can identify when to use them in different situations. I understand the rules of the game and I can apply them honestly most of the time. I understand there are different skills for different situations and I am beginning to apply this.	I can move with control from one pose to another demonstrating good balance. I can provide feedback to others using key terminology. I can use feedback provided to improve my work. I can use my breath to move from pose to pose. I show strength and flexibility whilst holding yoga poses.	I can identify when I was successful and what I need to do to improve. I can use tracking, tackling and intercepting when playing in defence. I know what position I am playing in and how to contribute when attacking and defending. I understand the need for tactics and can identify when to use them in different situations. I understand the rules of the game and I can use them most of the time to play fairly and honestly. I understand there are different skills for different situations and I am beginning to apply this.	applying the best method to solve a problem. I can use critical thinking skills to form ideas and strategies to solve challenges. I can work effectively with a partner and a group to solve challenges. With increasing accuracy, I can reflect on when and how I successful at solving challenges and alter my methods in order to improve.	I can identify when I was successful and what I need to do to improve. I can use feedback provided to improve my work. I can work cooperatively with others to manage our game. I understand the need for tactics and can identify when to use them in different situations. I understand the rules of the game and I can apply them honestly most of the time. I understand there are different skills for different situations and I am beginning to apply this.
	GETTING TO	KNOW YOU	ALL IN	A DAY	THIS IS	FRANCE
MFL - French	develop accurate pronuncial others understand when the familiar words and phrases present ideas and informatic audiences appreciate stories, songs, po	ey are reading aloud or using on orally to a range of	speak in sentences, using far and basic language structure read carefully and show und phrases and simple writing describe people, places, thin writing	es lerstanding of words,	engage in conversations; ask express opinions and respon clarification and help broaden vocabulary and dev new words that are introduc material, including through u	relop ability to understand sed into familiar written using a dictionary
riencii	language		understand hasic grammar appropriate to the language		write phrases from memory, and adapt these to create	

understand basic grammar appropriate to the language

high-frequency verbs; key features and patterns of the

being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of

language; how to apply these, for instance, to build

broaden vocabulary and develop ability to understand

write phrases from memory, and adapt these to create

new words that are introduced into familiar written

material, including through using a dictionary

new sentences, to express ideas clearly

new sentences, to express ideas clearly

writing

describe people, places, things and actions orally and in

understand basic grammar appropriate to the language

being studied, including (where relevant): feminine,

describe people, places, things and actions orally and in writing understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English	sentences; and how these differ from or are similar to English	masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English
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